



# UPPSC LT Assistant Teacher Syllabus

## SYLLABUS Subject: English

### Section 1 English Language

A. Unseen prose and poetry passages for language comprehension and appreciation

**B. Grammar :** Punctuation, parts of speech, spellings, word formation and vocabulary, tense, Narration, Conditional sentences, Concord, Phrasal verbs and idiomatic expressions, transformation and synthesis

C. Translation from English to Hindi and Hindi to English D.  
Letter writing and dialogue writing

### Section 2 Literatures in English

A. Literary Forms and Movements with special reference to allegory, ballad, ode, sonnet, blank verse, epic, mock epic, heroic couplet, lyric, elegy and other stanza forms, dramatic monologue, free verse and rhyme metre, Dramatic forms like tragedy, comedy, tragic-comedy, romance and One-act plays, Biography, autobiography, memoir and travel writing, Fictional forms, Different types of essays, Renaissance and Reformation, Neo-classicism, Metaphysical Poets, Romanticism, Pre-Raphaelites, Modernism, Impressionism, Expressionism and Surrealism understanding and identification of figures of speech.

**B. Poetry:** Trends and movements in poetry in English with special reference to the following: Shakespeare's sonnets (Sonnet No. 29: "When in disgrace with fortune and men's eyes" and Sonnet no. 138 "When my love swears that she is made of truth"), Milton's "On His Blindness" and Paradise Lost (bk 1, ll. 1-26), John Donne's "Canonization", Pope's Rape of the Lock (Canto I), Gray's "Elegy Written in a Country Churchyard", William Wordsworth's (a) "Tintern Abbey" and (b) "The World is too Much with Us", Percy B. Shelley's (a) "Ode to the West Wind" (b) "To .a Skylark", John Keats' (a) "Ode on a Grecian Urn" (b) "La Belle Dame sans Merci", Tennyson's (a) "Break, Break, Break" (b) "Ulysses", Robert Browning's (a) "My Last Duchess" (b) "Prospice", Arnold's (a) "Dover Beach" (b) "Memorial Verses", W. B. Yeats' (a) "The Second Coming" (b) "Sailing to Byzantium", T. S. Eliot's "The Waste Land", W. H. Auden's "In Memory of. W. B. Yeats", Ted Hughes' "Crow Alights", Philip Larkin's "Wants",

Whitman's "O Captain! My Captain!", Emily Dickinson's "Success is Counted Sweetest", Robert Frost's (a) "Birches" (b) "Stopping by the Woods", Rabindranath Tagore's From Gitanjali (11th, "Leave the Chanting" and 12th "Fruit Gathering"), Nissim Ezekiel's (a) "Night of Scorpion" (b) "Philosophy", Kamala Das's "An Introduction", A K Ramanujan's "Obituary" and Derek Walcott's "A for Cry from Africa"

**C. Drama:** Trends and movements in drama in English with special reference to the following: Shakespeare's Macbeth, Twelfth Night and Merchant of Venice, Ben Jonson's Every Man in his Humour, Dryden's All for Love, Bernard Shaw's Arms and the Man, Galsworthy's Justice, Harold Pinter's The Birthday Party, Eugene O' Neill's The Hairy Ape, Arthur Miller's. All my Sons and Girish Karnad's Hayavadana.

**D. Prose and Fiction:** Trends and movements in prose and fiction in English with special reference to the following: Francis Bacon's "Of Studies" and "Of Truth", Addison's "Sir Roger at Home" "Will Wimble", Steele's "The Spectator Club" Lamb's "Dream Children", E.

V. Lucas' "Tight Corners", A. G. Gardiner's "In Defence of Ignorance", Bertrand Russell's "The Road to Happiness", Richard Wright's "Twelve Million Black Voices", Mahatma Gandhi's My Experiments with Truth, Jawaharlal Nehru's The Discovery of India, Maugham's "The Luncheon"; Anita Desai's "A Farewell Party" Katherine Mansfield's "The. Fly", O' Henry's "The Last Leaf" ; Fielding's Joseph Andrews, Jane Austen's Pride and Prejudice, Dickens' Great Expectations, Hardy's The Mayor of ,Casterbridge, George

.Orwell's Animal Farm, Woolf's Mrs- DalloWay, Golding's Lord of the Flies', Hawthorne's The Scarlet Letter, Hemingway's The Old Man and the Sea, Steinbeck's The Grapes of Wrath, Raja Rao's Kanthapura, R K Narayan's The Bachelor of Arts; Kamala' Markandeya's Two Virgins and Chinua Achebe's Things Fall Apart.